

Chromatic Training

Pattern 1-2-3-4 & 4-3-2-1 (ヨコ)

Tabbed by Ko KAZUTA

左手の指使い：上りは人差指(1)-中指(2)-薬指(3)-小指(4)

1弦上り

A guitar tab for the first string. It shows two measures of an ascending chromatic scale (1-2-3-4) and two measures of a descending chromatic scale (4-3-2-1). The fret numbers are written above the staff. The first measure starts at fret 1 and ends at 4. The second measure starts at fret 2 and ends at 5. The third measure starts at fret 3 and ends at 6. The fourth measure starts at fret 4 and ends at 7.

A guitar tab for the first string. It shows two measures of an ascending chromatic scale (5-6-7-8) and two measures of a descending chromatic scale (8-9-10-11). The fret numbers are written above the staff. The first measure starts at fret 5 and ends at 8. The second measure starts at fret 6 and ends at 9. The third measure starts at fret 7 and ends at 10. The fourth measure starts at fret 8 and ends at 11.

左手の指使い：下りは小指(4)-薬指(3)-中指(2)-人差指(1)

1弦下り

A guitar tab for the first string. It shows two measures of a descending chromatic scale (11-10-9-8) and two measures of an ascending chromatic scale (8-7-6-5). The fret numbers are written above the staff. The first measure starts at fret 11 and ends at 8. The second measure starts at fret 10 and ends at 7. The third measure starts at fret 9 and ends at 6. The fourth measure starts at fret 8 and ends at 5.

A guitar tab for the first string. It shows two measures of a descending chromatic scale (7-6-5-4) and two measures of an ascending chromatic scale (6-5-4-3). The fret numbers are written above the staff. The first measure starts at fret 7 and ends at 4. The second measure starts at fret 6 and ends at 3. The third measure starts at fret 5 and ends at 2. The fourth measure starts at fret 4 and ends at 1.

2弦上り

A guitar tab for the second string. It shows two measures of an ascending chromatic scale (1-2-3-4) and two measures of an ascending chromatic scale (2-3-4-5). The fret numbers are written above the staff. The first measure starts at fret 1 and ends at 4. The second measure starts at fret 2 and ends at 5. The third measure starts at fret 3 and ends at 6. The fourth measure starts at fret 4 and ends at 7.

A guitar tab for the second string. It shows two measures of an ascending chromatic scale (5-6-7-8) and two measures of an ascending chromatic scale (6-7-8-9). The fret numbers are written above the staff. The first measure starts at fret 5 and ends at 8. The second measure starts at fret 6 and ends at 9. The third measure starts at fret 7 and ends at 10. The fourth measure starts at fret 8 and ends at 11.

2弦下り

A guitar tab for the second string. It shows two measures of a descending chromatic scale (11-10-9-8) and two measures of a descending chromatic scale (10-9-8-7). The fret numbers are written above the staff. The first measure starts at fret 11 and ends at 8. The second measure starts at fret 10 and ends at 7. The third measure starts at fret 9 and ends at 6. The fourth measure starts at fret 8 and ends at 5.

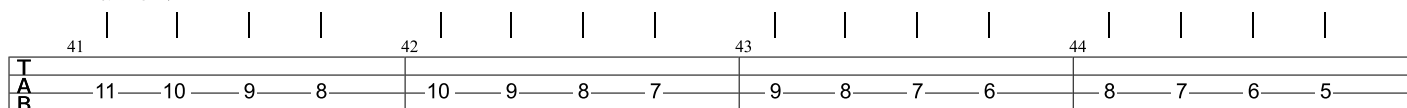
A guitar tab for the second string. It shows two measures of a descending chromatic scale (7-6-5-4) and two measures of a descending chromatic scale (6-5-4-3). The fret numbers are written above the staff. The first measure starts at fret 7 and ends at 4. The second measure starts at fret 6 and ends at 3. The third measure starts at fret 5 and ends at 2. The fourth measure starts at fret 4 and ends at 1.

3弦上り

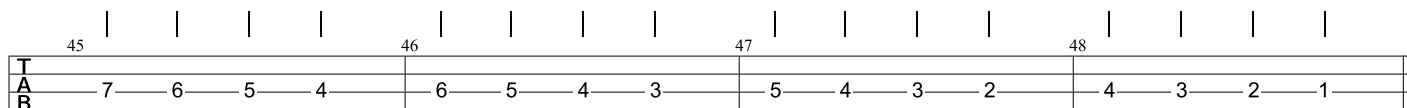
A guitar tab for the third string. It shows two measures of an ascending chromatic scale (1-2-3-4) and two measures of an ascending chromatic scale (2-3-4-5). The fret numbers are written above the staff. The first measure starts at fret 1 and ends at 4. The second measure starts at fret 2 and ends at 5. The third measure starts at fret 3 and ends at 6. The fourth measure starts at fret 4 and ends at 7.

A guitar tab for the third string. It shows two measures of an ascending chromatic scale (5-6-7-8) and two measures of an ascending chromatic scale (6-7-8-9). The fret numbers are written above the staff. The first measure starts at fret 5 and ends at 8. The second measure starts at fret 6 and ends at 9. The third measure starts at fret 7 and ends at 10. The fourth measure starts at fret 8 and ends at 11.

3弦下り

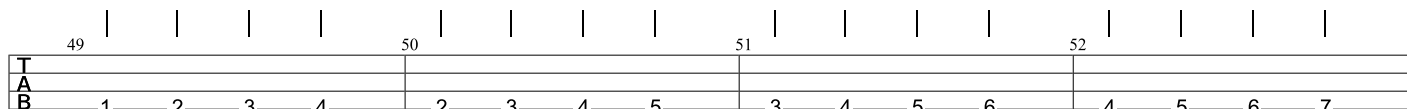


Musical notation for exercise 41, labeled "3弦下り". It consists of two staves, Treble (T) and Bass (B). The notes are: 11, 10, 9, 8 (bar 41); 10, 9, 8, 7 (bar 42); 9, 8, 7, 6 (bar 43); 8, 7, 6, 5 (bar 44).

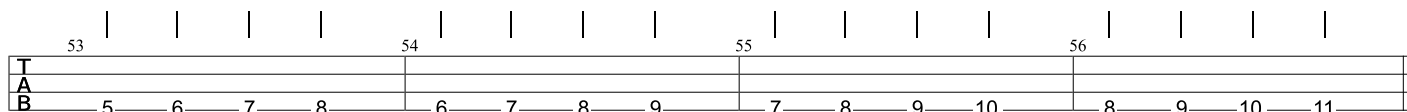


Musical notation for exercise 45, labeled "3弦下り". It consists of two staves, Treble (T) and Bass (B). The notes are: 7, 6, 5, 4 (bar 45); 6, 5, 4, 3 (bar 46); 5, 4, 3, 2 (bar 47); 4, 3, 2, 1 (bar 48).

4弦上り

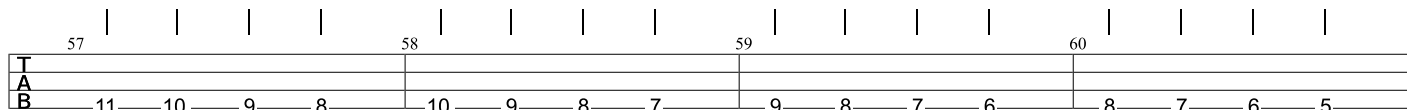


Musical notation for exercise 49, labeled "4弦上り". It consists of two staves, Treble (T) and Bass (B). The notes are: 1, 2, 3, 4 (bar 49); 2, 3, 4, 5 (bar 50); 3, 4, 5, 6 (bar 51); 4, 5, 6, 7 (bar 52).

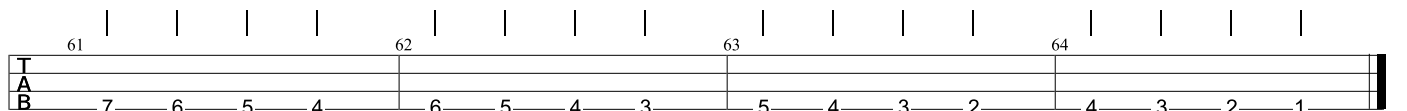


Musical notation for exercise 53, labeled "4弦上り". It consists of two staves, Treble (T) and Bass (B). The notes are: 5, 6, 7, 8 (bar 53); 6, 7, 8, 9 (bar 54); 7, 8, 9, 10 (bar 55); 8, 9, 10, 11 (bar 56).

4弦下り



Musical notation for exercise 57, labeled "4弦下り". It consists of two staves, Treble (T) and Bass (B). The notes are: 11, 10, 9, 8 (bar 57); 10, 9, 8, 7 (bar 58); 9, 8, 7, 6 (bar 59); 8, 7, 6, 5 (bar 60).



Musical notation for exercise 61, labeled "4弦下り". It consists of two staves, Treble (T) and Bass (B). The notes are: 7, 6, 5, 4 (bar 61); 6, 5, 4, 3 (bar 62); 5, 4, 3, 2 (bar 63); 4, 3, 2, 1 (bar 64).